

ART IN THE PARK FESTIVAL ELIGIBILITY & RULES

PARTICIPATION

- Friendswood Art in the Park is considered a Fine Art & Fine Craft festival.
- The Festival is open to all applying artists, however the Festival Committee reserves the right to determine participation. In the event that an artist was selected for exclusion, a full refund will be returned.
- Commercial agents, dealers, or manufacturers are not eligible to enter. All included items must be artist derived. No wholesale items are eligible for sale during the festival.
- Traditional crafts such as soaps, wax media (candles), oils, and homemade food items are *not items juried into our events* and will be permitted only at the discretion of the committee.
- Items to be sold must be created by the registering and present artist. Registrants may not sell another artists work in their space. The artists whose work is represented in the booth must be present during the entire event. Participating exhibitors are responsible for collecting and paying current city and state sales tax for all sales made during the show.
- Vendor withdrawal less than 60 days before the event will be subject to a \$100.00 cancellation fee. Withdrawal less than 45 days before event will forfeit any refund.
- Registered artists **MUST** be present during all hours of operation for the festival. No exclusions unless approved by the committee prior to event weekend.
- Vendors are responsible for the removal of all equipment, and must leave the park in the condition in which it was found, with any trash disposed of properly. This includes used zip ties from your setup. Excessive trash left behind may result in your exclusion from future events.
- Security is provided the entire weekend, overnight security included, and while we take every precaution to offer a safe location, Friendswood Fine Arts will not be responsible for any loss or damage incurred during or after the show.
- Jury Guidelines: The jurying panel upon receipt of registration form and required images will judge all work that falls under the media guidelines. In addition, the entire community is encouraged to vote for their favorite artist. This encourages interaction between artist and consumer. Both decisions will factor in to the selection of the next years selected Featured Artist.
- Images of the artists work must be submitted within 24 hours in order to secure registration for the event.
- Vendors may only exhibit/sell works that are represented in registration photos. If items are found to be displayed that were not approved during the jurying/registration process, we reserve the right to close the vendor booth and you may be asked to leave the event, as well as forfeiting all registration fees.
- Art in the Park is a RAIN OR SHINE EVENT.
- Vehicles must be removed from park lawn by 10:00 a.m. Saturday. No exceptions. **Unless otherwise approved, artist and vendor parking is located in the parking lot off of Shadwell Rd. No vendor parking is permitted in the spaces directly adjacent to the park. Please adhere to this rule, as this allows patrons to the event to have better parking options.**
- Break down/Load out will begin Sunday after festival hours and once patrons have left the area.

BOOTH/TENT

- **TENTS MUST BE WHITE, CREAM, OR NATURAL IN COLOR.** Event Committee must approve any other color options prior to the event.
- Booth spaces are assigned at the discretion of the Festival Committee. Exhibit space is approximately 10' x 10'.
- **Tents must be secure, and weighted to the ground.**
- One artist per booth unless the work included is part of collaboration between artists. If two or more persons collaborate to produce an original work, each person must be identified on the application.
- Each artist must supply their own tent unless otherwise arrangements have been made with Festival Committee.
- Set up at Stevenson Park is available the day before the event, and in designated "WAVES". In the event that you need to request a change in designated load in time, you may email requests to AITPVendor@gmail.com as soon as possible to request a change. Vendors will receive WAVE information in the setup and booth number information email prior to the event. Set up the day of the event is also available. Saturday load-in will begin at 7:00 am.
- All displays must have an attractive and professional appearance.
- Participants are responsible for providing their own tents, tables, chairs, and any other equipment that they may need for the day, unless otherwise arranged with Festival Committee. Vendors will supply their own extension cords. Please minimize electrical need to avoid circuit overload.
- The booth identification sign provided by the festival must be clearly posted. This identifies you as a registered participant and also gives the public the information that they need to vote for your work.

AITP PERKS

- Artist will receive a complimentary breakfast both Saturday and Sunday mornings, located in the VIP/Sponsor Lounge. **Once the event begins, the Lounge will no longer be open to artists.**
- Optional lunches from Jason's Deli can be purchased at the time of registration at the discount rate of \$10 per box lunch. Purchased lunches will be delivered to your booth at approx. noon.
- The event is considered a "festival" and will feature a Children's area, Entertainment & Art Demonstrations, and food options.
- An Artist Hospitality committee is provided to help with check in/out, parking, receiving booth signs and exhibitor identification badges and booth-sitters.

FESTIVAL INFORMATION

- Booth Setup: Friday November 16, 2018.
- Event Dates: November 17 & 18
- Hours: Saturday 10-7, Sunday 11-5
- Location: Stevenson Park, 1100 Friendswood Dr. Friendswood, Texas 77546

MEDIA GUIDELINES:

- **Ceramics:** All original clay and porcelain work. No machine- made or mass produced work is permitted. If multiple pieces of the same design are displayed, each piece must be signed.
- **Digital Art:** This category includes any original work for which the artist, using a computer executes the original image or the manipulation of a source material. Work in this category must be limited editions, signed and numbered on archival quality materials.
- **Drawing:** Works created using such dry media as chalk, charcoal, pastels, pencils and wax crayon or from the fluid medium of inks and washes applied by pen or brush are in this category.
- **Fiber:** All work crafted from fibers including basketry, embroidery, weaving, leatherwork, tapestry, and papermaking. No machine tooling, machine-screened patterns, or other forms of mass productions are permitted. No factory-produced wearable items, regardless of additional modifications or enhancements by the artist may be exhibited.
- **Glass:** Original work created in glass by the artist. Mass productions are not permitted.
- **Graphic & Printmaking:** Print works for which the artist's hand manipulated the plates, stones or screens, which have been signed and numbered as a limited edition may be entered in this category. Offset reproductions are not allowed. Print makers are required to disclose both their creative and print making process.
- **Jewelry:** All jewelry, whether the work is produced from metal, glass, clay, fiber, paper, plastic or other materials are in this category. No commercial casts, molds, or production studio work allowed.
- **Metalwork:** Includes all non-sculptural, non-jewelry works crafted from metal. No production studio work is allowed.
- **Mixed Media:** This category includes works, both 2D and 3D, that incorporates more than one type of physical material to produce. Includes non-sculptural work as determined by the artist.
- **Painting:** Works created using such materials as oils, acrylics and watercolor, are in this category. Reproductions of your work are allowed; however, they must be signed and limited editions.
- **Photography:** Photographic prints made from the artist's original image (e.g., film or digital), which have been processed by the artist or under their direct supervision. Each image must be signed and numbered with editions being inclusive of all sizes and not to exceed 250 prints in the edition.
- **Sculpture:** Three-dimensional original work done in any medium (e.g., bronze, stone, acrylic).
- **Wood:** Original works that are hand-tooled, machine- worked, turned or carved.

If you have questions or need clarification, email us and we will be happy to discuss with you.