

Art in the Park Festival Eligibility & Rules

Friendswood Art in the Park is considered a Fine Art Festival.

The Festival is open to all applying Artists, however the Festival Committee reserves the right to determine participation. In the event that an artist was selected for exclusion, a full refund will be returned.

Booth spaces are assigned at the discretion of the Festival Committee. Exhibit space is approximately 10' x 10'.

Tents must be secure, and weighted to the ground.

One artist per booth unless the work included is part of collaboration between artists. If two or more persons collaborate to produce an original work, each person must be identified on the Application.

Commercial agents, dealers, or manufacturers are not eligible to enter. All included items must be artist derived. No wholesale items are eligible for sale during the festival.

Traditional crafts such as soaps, wax media (candles), oils, and homemade food items are *not items juried into our events* and will be permitted only at the discretion of the committee. While we may allow some traditional craft representation at Art in the Park, it first must be submitted for approval by the committee board members.

Decisions will be made at board meetings, which are held at the beginning of each month.

Items to be sold must be created by the registering and present artist. Registrants may not sell another artists work in their space. The artists whose work is represented in the booth must be present during the entire event.

Participating exhibitors are responsible for collecting and paying current city and state sales tax for all sales made during the show.

Each artist must supply their own tent unless otherwise arrangements have been made with Festival Committee.

Set up at Stevenson Park is available the day before the event, and in designated "WAVES", but also at the discretion and responsibility of the vendor. Vendors will receive WAVE information in the coming weeks prior to the event. Set up the day of the event is also available if WAVE setup is not possible for the vendor. Saturday will begin at 7:00 am Saturday morning.

All display material (stands, tables, chairs, rain cover, etc.) must fit within this designated space. All displays must have an attractive and professional appearance.

Participants are responsible for providing their own tents, tables, chairs, and any other equipment that they may need for the day, unless otherwise arranged with Festival Committee. Vendors will supply their own extension cords. Please minimize electrical need to avoid circuit overload.

Registered artists **MUST** be present during all hours of operation for the festival. No exclusions.

Vendors are responsible for the removal of all equipment, and must leave the park in the condition in which it was found, with any trash disposed of properly. This includes used zip ties from your setup. Please remember to #LeaveNoTrace.

Vendor withdrawal less than 60 days before the event will be subject to a \$100.00 cancellation fee. Withdrawal less than 45 days before event will forfeit any refund.

The booth identification sign provided by the festival must be clearly posted. This identifies you as a registered participant and also gives the public the information that they need to vote for your work.

Security is provided the entire weekend, overnight security included, and while we take every precaution to offer a safe location,

Friendswood Fine Arts will not be responsible for any loss or damage incurred during or after the show.

Jury Guidelines: All work that falls under the media guidelines will be judged by the public panel. The entire community is encouraged to vote for their favorite artist, designed to encourage interaction between artist and consumer. The artist selected by “the people” as favorite artist will be deemed “the winner”. The winning artist will be invited back as “Spotlight/Featured Artist” for the following festival with a complimentary booth fee, as well as inclusion in marketing materials (poster, t-shirt design, etc.) for the following year.

MEDIA GUIDELINES:

Ceramics: All original clay and porcelain work. No machine-made or mass produced work is permitted. If multiple pieces of the same design are displayed, each piece must be signed.

Digital Art: This category includes any original work for which the original image or the manipulation of a source material is executed by the artist using a computer. Work in this category must be limited editions, signed and numbered on archival quality materials.

Drawing: Works created using such dry media as chalk, charcoal, pastels, pencils and wax crayon or from the fluid medium of inks and washes applied by pen or brush are in this category.

Fiber: All work crafted from fibers including basketry, embroidery, weaving, leatherwork, tapestry, and papermaking. No machine tooling, machine-screened patterns, or other forms of mass productions are permitted. No factory-produced wearable items, regardless of additional modifications or enhancements by the artist may be exhibited.

Glass: Original work created in glass by the artist. Mass productions are not permitted.

Graphic & Printmaking: Print works for which the artist's hand manipulated the plates, stones or screens, which have been signed and numbered as a limited edition may be entered in this category. Offset reproductions are not allowed. Print makers are required to disclose both their creative and print making process.

Jewelry: All jewelry, whether the work is produced from metal, glass, clay, fiber, paper, plastic or other materials are in this category. No commercial casts, molds, or production studio work allowed.

Metalwork: Includes all non-sculptural, non-jewelry works crafted from metal. No production studio work is allowed.

Mixed Media: This category includes works, both 2D and 3D, that incorporates more than one type of physical material to produce. Includes non-sculptural work as determined by the artist.

Painting: Works created using such materials as oils, acrylics and watercolor, are in this category. Reproductions of your work are allowed; however, they must be signed and limited editions.

Photography: Photographic prints made from the artist's original image (e.g., film or digital), which have been processed by the artist or under their direct supervision. Each image must be signed and numbered with editions being inclusive of all sizes and not to exceed 250 prints in the edition.

Sculpture: Three-dimensional original work done in any medium (e.g., bronze, stone, acrylic).

Wood: Original works that are hand-tooled, machine- worked, turned or carved.

If you have questions or need clarification, email us and we will be happy to discuss with you.

Day of Set-Up/Break Down

Art in the Park is a “Rain or Shine” event

(Please adhere to specific times as directed by festival staff)

Friday Setup: In an effort to accommodate all artist traffic, we will issue Friday setup times in WAVES. We will send out information with your available setup time at least 2 weeks prior to the event.

Saturday Check-in and setup is from 7:00 a.m.-8:00 a.m. November 18th.

Vehicles must be removed from park lawn by 10:00 a.m. Saturday. No exceptions. **Unless otherwise approved, artist and vendor parking is located in the parking lot off of Shadwell Rd. No vendor parking is permitted in the spaces directly adjacent to the park.**

No vehicles will be allowed entrance to the lawn after 9:00 a.m.
Saturday morning until Sunday after event closing.

Sunday morning: Please arrive by 10:30 a.m.

Break down/Load out will begin Sunday after festival hours and once patrons have left the area.

AitP Perks

Artist will receive a complimentary breakfast both Saturday and Sunday mornings.

Optional lunches from Jason's Deli can be purchased at the time of registration at the discount rate of \$10 per box lunch. Purchased lunches will be delivered to your booth.

Booth-sitting available to provide short breaks for the Artists.

The event is considered a "festival" and will feature a Creative Art Zone (art activities for kids and adults), Entertainment & Art Demonstrations, and Food Court Area .

"Date Night in the Park" will be held Saturday evening from 5pm-7pm. We will provide lighting for the grounds, but we urge you to consider additional lighting in your booth, as the sun will set just

around 6pm. Electricity is available to all participants due to the extended hours for our Saturday featured event. Please consider bringing any extension cords you may require, as they may be needed to bring the electricity to your booth location.

Saturday overnight security provided. 7

Artist Relations Services

An Artist Hospitality committee is provided to help with check in/out, parking, receiving booth signs and exhibitor identification badges and booth-sitters. For Day of Festival, you may **call or text** for assistance;

Artist Relation Hotline: 281-996-7700.

Festival Information

Booth Setup: Friday November 17, 2017.

Saturday morning setup begins at 7:00am.

Event Dates: November 18 & 19

Hours: Saturday 10-7, Sunday 11-5

Location: Stevenson Park, 1100 Friendswood Dr. Friendswood, Texas
77546